

ZOELLA SNEED

NON UNION | 5'6" | MEZZO-SOPRANO F3-C6 | ZOELLASNEEDTHEATRE.COM

REGIONAL THEATRE

<i>A CHORUS LINE</i>	Bebe	BLUEBARN Theatre dir. Susan Clement & Melanie Epps
<i>WAYS TO WIN THE WOODS</i>	Hannah	Anastasis Theatre Co. dir. Haley Haas
<i>DRAGONS LOVE TACOS</i>	Bell, d/c	The Rose Theater dir. Denise Chapman
<i>LIZZIE: THE MUSICAL</i>	Alice	The Shelterbelt Theatre dir. Daena Schweiger
<i>THREE LITTLE BIRDS</i>	Tacoomah, d/c	The Rose Theater dir. Kathy Tyree
<i>MACBETH</i>	Weird Sister	BLUEBARN Theatre dir. Beth Ann Hopkins
<i>RODGERS & HAMMERSTEIN'S CINDERELLA</i>	Ella	The Rose Theater dir. Sarah Lynn Brown
<i>GIRAFFES CAN'T DANCE</i>	Elephant	The Rose Theater dir. Denise Chapman

EDUCATIONAL THEATRE

<i>ROMEO AND JULIET</i>	Mercutio	Gallagher Bluedorn PAC dir. Jim Bray
<i>CABARET</i>	Rosie, d/c	Strayer-Wood Theatre dir. Amy Osatinski
<i>TO TOUCH THE MOON</i>	Katherine Johnson	Strayer-Wood Theatre dir. Gretta Berghammer
<i>LEGACY OF LIGHT</i>	Millie	Strayer-Wood Theatre dir. Amy Osatinski
<i>THE 25TH ANNUAL ... SPELLING BEE</i>	Olive Ostrovsky	Gallagher Bluedorn PAC dir. Anne Healy
<i>HAIR</i>	Leata, u/s Jeanie	Strayer-Wood Theatre dir. Amy Osatinski
<i>[TITLE OF SHOW]</i>	Heidi	Bertha Martin Theatre dir. Lina Miller

READINGS/WORKSHOPS

<i>ONE MORE RIVER TO CROSS</i>	Woman	The Shelterbelt Theatre dir. Denise Chapman
<i>ODDSVILLE</i>	Mariah	Great Plains Theatre Commons dir. Carina DuMarce
<i>IN THE BASEMENT</i>	Dingus	Great Plains Theatre Commons dir. Taylor Adams
<i>COCO QUEENS</i>	Dawn	Great Plains Theatre Commons dir. TammyRa'

TRAINING/EDUCATION

University of Northern Iowa – Cedar Falls, IA

Dual B.A in Theatre Performance and Theatre for Youth & Communities

- ACTING | Amy Osatinski, Jim Bray - Meisner, Chekhov, & Stanislavski
- VOICE | Lilli Cooper, Joel Wagner - Classical, Musical Theatre, Jazz
- DANCE | Linda Celeste Sims, Danielle Ricci, Mandy Masmar - Musical Theatre, Jazz, Horton, African, Hip-Hop, & Tap
- MOVEMENT | Jim Bray, Richard Glockner - Laban, Viewpoints, & Suzuki
- HIP-HOP THEATRE | Rickerby Hinds - Black Acting Methods

SPECIAL SKILLS

Dialects: Boston, British RP, German, and South African | Basic Guitar & Piano | Reading Music/Sight-Reading | Stage Combat | Theatrical Intimacy Education | Professional Teaching Artistry | Sewing/Costume Construction | Valid Driver's License & Passport | Director/Choreographer (Resume Available Upon Request)